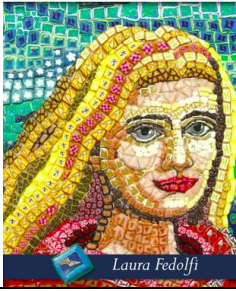


REVEALING HANNAH
The Myth Of Cassandra



Revealing Hannah: The Myth of Cassandra

by Laura Fedolfi

Discussion Questions

1. Although Hera is a goddess, she encounters sexist attitudes and stumbling blocks as most women in modern times do. How does she deal with them? Is this realistic within the context of gods/goddesses?
2. People begin to live their dreams because Hannah is the Speaker of Truth (SOT). If you gave up your current job to live your dream, what would it be?
3. What are the differences and similarities between the classic personalities of the gods/goddesses and their modern personalities?
4. After Hannah becomes the SOT, how does the author utilize this plot catalyst? As the story goes on, it becomes less important. Do you think it was used enough?
5. As the SOT, Hannah says everyone deserves honesty, but it often resulted in people saying hurtful things. Is it healthy to be honest all the time?
6. If you could learn to change your form the way Lee can, what are some of the fun identities you would create?
7. Archer simply disappears in the end, both being rejected by Hannah, his mry, and vanquished within the inner circle of the gods. Was this satisfactory for you, the reader? Can you see Archer returning?
8. Who was the worst of the gods and goddesses? Why?
9. What are the parallels between John and Hermes? What other characters, between humans and gods/goddesses, are similar and why?